

# NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

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## PIANO RECITAL

— BY —

# MR. CHARLES F. DENNÉE,

ASSISTED BY

## MR. WULF FRIES,

THURSDAY, OCTOBER 20, 1887, AT 7.30 P. M.

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### PROGRAM.

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|----------------------|---|
| L. VAN BEETHOVEN.    | SONATA in A major, Op. 69.<br>(For piano and cello.)<br>Allegro ma non tanto.<br>Allegro molto.<br>Adagio Cantabile—Allegro vivace.   |
| CHARLES F. DENNÉE.   | a. SERENADE in D flat. (By request.)<br>b. SECOND MAZURKA.<br>c. A LA BOURRÉE, } Musical Album,<br>d. GAVOTTE, } Op. 15.<br>e. RUSSIAN DANCE, (ms.)<br>From Scenes de Ballet. |
| EUGENE D' ALBERT.    | ALLEMANDE AND GAVOTTE,<br>From Suite Op. 1.   |
| ALFRED GRÜNFELD.     | PERSIAN MARCH.  |
| CAMILLE SAINT-SAËNS. | SERENADE, ROMANCE and FUGUE (Finale).<br>From Suite Op. 16, piano and cello.  |
| JOACHIM RAFF.        | FANTASIE EN FORME DE POLONAISE.   |



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL

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—≡CHAMBER MUSIC RECITAL≡—

BY MESSRS.

EMIL MAHR,

B. CUTTER, *and*

WULF FRIES,

ASSISTED BY

SIGNOR ROTOLI,

—AND—

LOUIS MAAS,

Friday, November 23, 1887, at 8 o'clock P. M.

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BEETHOVEN PROGRAM.

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KREUTZER SONATA for Piano and Violin.

Adagio sostenuto—Presto ;

Andante con Variazioni ; Finale.

SONG—" Adelaide."

SERENADE—STRING TRIO for Violin, Viola and 'Cello,  
in D major.

Marcia ; Adagio ; Menuetto.

Adagio—Scherzo ; Alla Polacca ;

Andante con variazioni ;

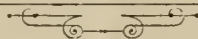
Marcia.



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NEW ENGLAND CONSERVATORY OF MUSIC.

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SLEEPER HALL.

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SOIRÉE MUSICALE

GIVEN BY

Signor Augusto Rotoli and his Pupils,

ASSISTED BY

MR. HENRY M. DUNHAM, Organist,

AND

Miss FANNIE PAYNE, Accompanist.

Thursday Evening, Dec. 8, 1887,

AT 7.30 O'CLOCK.

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Conservatory Press.

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## PROGRAM

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### PART I.

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ROSSINI.

DUET, "La Serenata,"

Mrs. T. P. Lovell and Signor Rotoli.

MENDELSSOHN.

"LORD HAVE MERCY."

Mr. Frank E. Woodward.

BELLINI.

"QUI LA VOCE,"

Cavatina from "Puritani."

Mrs. T. P. Lovell.

DONIZETTI.

CONVIEN PARTIR.

From "The Daughter of the Regiment."

Miss Lucy Pitts.

SCHUMANN.

THE TWO GRENADIERS.

Mr. Frederic B. Collins.

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## PART II.

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### PERGOLESÌ'S STABAT MATER.

#### SOLOISTS.

MRS. J. D. BUCKINGHAM,  
MISS EMILY ELLIS,  
Soprani.

MRS. EVA HAWKES HOWARD,  
MISS FLORA FINLAYSON,  
Contralti.

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"STABAT MATER."

Chorus.

"CUJUS ANIMAM."

Soprano Solo.

"O QUAM TRISTIS."

Duet.

"QUAE MÆREBAT."

Contralto Solo.

"QUIS EST HOMO."

Duet.

"VIDIT SUUM."

Soprano Solo.

"EJA MATER."

Contralto Solo.

"FAC UT ARDEAT."

Chorus.

"SANCTA MATER."

Duet.

"INFLAMMATUS."

Soli.

"QUANDO CORPUS, ET AMEN."

Chorus.

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## GIOVANNI BATTISTA PERGOLESI,

Born January 3, 1710, at Jesi. Educated at Naples. He wrote several Operas (serious and comic,) Trios (for two violins and bass,) Masses and the "Stabat Mater," which is probably the best known, and one of his latest works. He died March 16, 1736, having just completed his 26th year.

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## PERFORMERS.

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Lalla Brooke,  
Floride D. Bowcock,  
Mary Lee Chapman,  
Anna W. Chappell,  
Margaret Cowper,  
Louisa Flora Dale,  
Stella F. Duncan,  
Mrs. Cora D. Foster,  
Nellie Fowler,  
Sannie Tav. Jones,  
C. Maud Kimball,  
Zerlena Adell Knox,  
Emma B. Lynd,  
Marie Ada Molineux,

Lulu Moseley,  
Lucie Magee,  
Nellie Milligan,  
Elsie Del O'Neai,  
Bella G. Parker,  
Josephine Porter,  
Carrie Rice,  
Carro. L. Stewart,  
Mattie Bee Stewart,  
Mary Esther Taylor,  
Margaret S. Van Wie,  
Cora O. Watjen,  
Lillie J. Watts,  
Eugenia Wiswall,



NEW ENGLAND CONSERVATORY OF MUSIC.  
SLEEPER HALL.

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✧PIANO RECITAL✧

— BY —

PUPILS OF MR. FRANK ADDISON PORTER,  
SELECTED FROM INTERMEDIATE DIVISION.

— ASSISTED BY —

MISS FRANCES I. WRIGHT,  
Tuesday, Jan. 24, 1888, at 4 P. M.

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✧PROGRAM✧

- BEETHOVEN. GRAVE, MOLTO ALLEGRO E CON BRIO.  
(From Sonata Op. 13.)  
Miss H. P. Winslow.
- BEETHOVEN. ALLEGRETTO—RONDO (from Sonata Op. 14, No. 1.)  
Miss Hattie Fay.
- MOZART. RONDO, in D.  
Miss Agnes McKenna.
- PORTER. SONG, "When all is done."  
Miss Wright.
- The Sun comes up and the Sun goes down,  
And day and night are the same as one.  
The year grows green and the year grows brown,  
And what is it all when all is done?  
Grains of sombre or shining sand,  
Gliding into and out of the hand.
- The Fisher drops his net in the stream,  
And a hundred streams are the same as one.  
And the maiden dreams her love-lit dream,  
And what is it all when all is done?  
The net of the Fisher the burden breaks,  
And the dreaming dreamer always wakes.
- DÉLAHAYE. MENUET, in A, "Columbine."  
Miss Florence Maxim.
- CHOPIN. NOCTURNE, in F-sharp.  
Miss Lillian Mead.
- SCHARWENKA. POLONAISE, in C-sharp minor.  
Miss Lena Wells.



# New England Conservatory of Music.



JANUARY 25, 1888,

PROGRAM IN SLEEPER HALL.

*8.10 P. M.*

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MENDELSSOHN . . . . . OVERTURE IN C.

MR. GEO. E. WHITING.

V. WALLACE . . . . . THE BELL RINGER

MR. CHAS. E. TINNEY.

WEBER. . . . . INVITATION TO THE DANCE.

(Concert arrangement by C. F. Dennée.)

MR. CHAS. F. DENNÉE.

FLUTOW. . . . . M' APARRI.

SIGNOR AUGUSTO ROTOLI.

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. . . . . VIOLIN SOLO.

MONSIEUR ALFRED DE SÈVE.

VERDI . . . . . COME IL BACIO.

SIGNOR ROTOLI AND MR. TINNEY.

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ART EXHIBITION IN THE STUDIOS.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

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◀VIOLIN RECITAL▶

— BY —

Mr. Hermann H. Hartmann,

— ASSISTED BY —

MISS MARY H. HOW,

MADAME DIETRICH STRONG,

— AND —

ERICH LÖEFFLER,

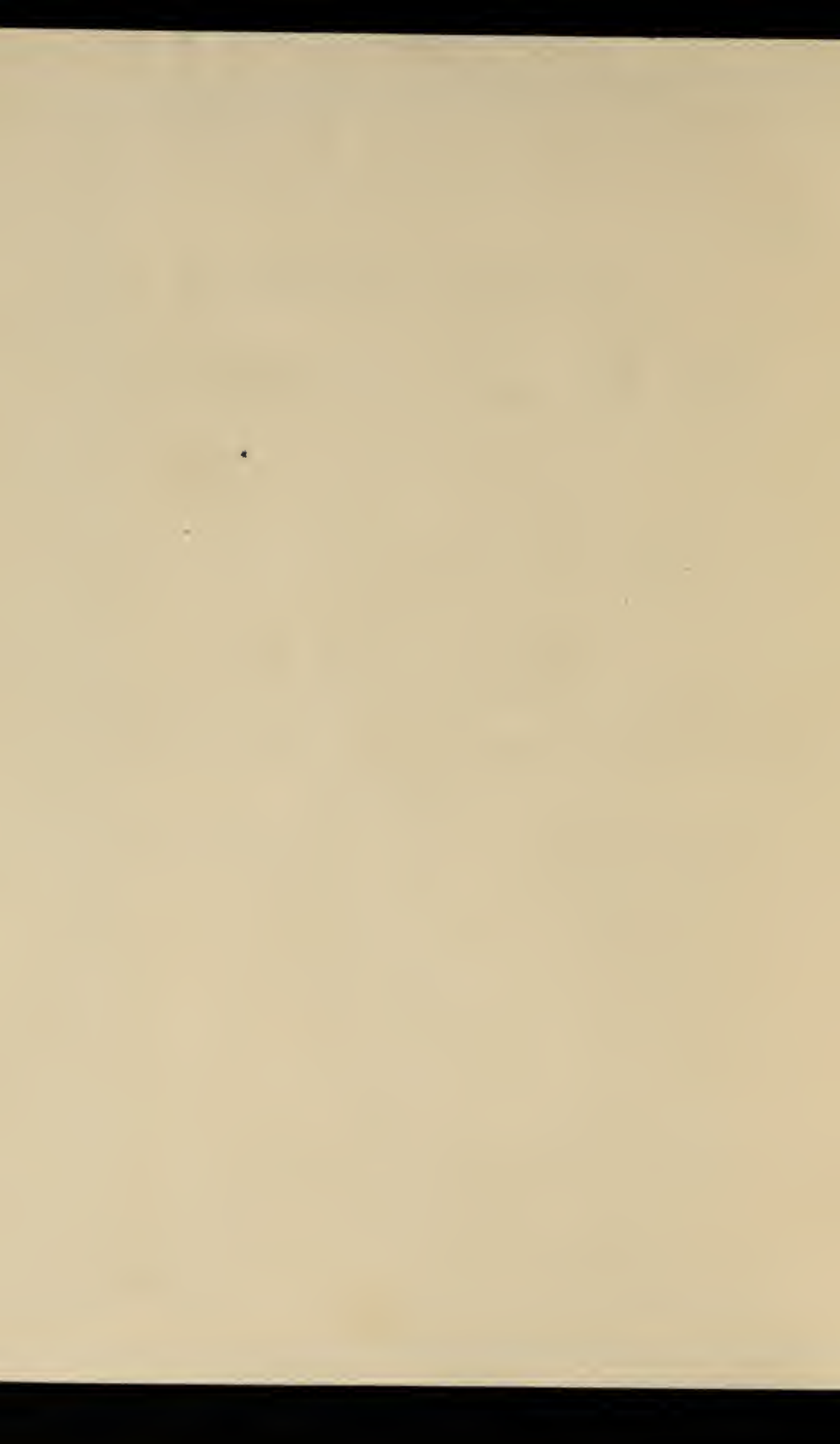
Thursday Evening, February 2, 1888, at 7.30 o'clock.

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◀PROGRAM▶

FRANZ BENDEL.	TRIO, G-minor (first movement.)
MENDELSSOHN.	"ZULEIKA."
CARL BOHM.	CAVATINA.
CHOPIN.	NOCTURNE.
FR. PRUME.	PASTORALE.
DUDLEY BUCK.	"SUNSET."
BACH-WILHELMJ.	AIR ON G STRING.
WIENIAWSKI.	SOUVENIR DE POSEN.

(With string accompaniment.)



# MESSRS. CARL FAELTEN and EMIL MAHR,

—WILL GIVE—

## TWO RECITALS OF PIANO AND VIOLIN MUSIC

—IN THE—

MEIONAON, TREMONT TEMPLE,

Saturday Evenings, February 11 and March 17, 1888, at 8 o'clock,

(No Concerts of the Boston Symphony Orchestra will occur on those evenings.)

### Program for this Evening, Feb. 11.

- BEETHOVEN. SONATA, for Piano and Violin, A major, Op. 47.  
(Dedicated to R. Kreutzer.)  
ADAGIO. PRESTO. ANDANTE CON VARIAZIONI.  
PRESTO.  
Messrs. Faelten and Mahr.
- SCHUMANN. a. THREE MOVEMENTS FROM PAPILLONS, Op. 2.  
b. TOCCATA, Op. 7.  
Mr. Faelten.
- ERNST. ELEGIE.  
SCHUMACHER. SCHERZINO.  
MOZART. MENUET.  
Mr. Mahr.
- CHOPIN. a. TWO STUDIES, Op. 10, No. 5 and 6.  
b. NOCTURNE, B major, Op. 9, No. 3.
- BRAHMS. SCHERZO, Op. 4.  
Mr. Faelten.

### The Program for Saturday Evening, March 17, will be as follows:

- MOZART. SONATA, for Piano and Violin, E minor.  
ALLEGRO—TEMPO DI MINUETTO.  
Messrs. Faelten and Mahr.
- HUMMEL. RONDO BRILLANT, Op. 109.  
SCHUBERT. a. HUNTER'S EVENING SONG.  
b. MOMENT MUSICAL.
- PHILIPS. IMPROMPTU (Saltarello), Op. 16.  
Mr. Faelten.
- BRUCH. ROMANZA, A major.  
Mr. Mahr.
- RUBINSTEIN. a. ETUDE, E-flat, Op. 22, No. 4.  
b. KAMMENOI OSTROW, Op. 10, No. 23.
- CHOPIN. BALLADE, G minor, Op. 22.  
Mr. Faelten.
- RAFF. SONATA, for Piano and Violin, A major, Op. 78.  
ALLEGRO. VARIATIONS. SCHERZO.  
ALLEGRO CON BRIO.  
Messrs. Faelten and Mahr.

The Knabe Grand Piano is from the warerooms of Mr. E. W. Tyler, 178 Tremont Street,





NEW ENGLAND  
CONSERVATORY OF MUSIC,  
*SLEEPER HALL,*  
Thursday Evening, March 1, 1888.  
AT 7.30 O'CLOCK.

PIANO RECITAL

—BY—

Mr. Frank Addison Porter,

ASSISTED BY

MONSIEUR ALFRED DE SÈVE,

MR. WM. L. WHITNEY, <sup>AND</sup>

MR. CHARLES F. DENNÉE.

#### A NORTHERN LOVE SONG.

I saw the moon rise clear  
O'er hills and vales of snow,  
Nor told my fleet reindeer  
The track I wished to go,  
But quick he bounded forth;  
For well my reindeer knew  
I've but one path on earth  
The path that leads to you.

The gloom that winter casts  
How soon the heart forgets!  
When summer brings at last  
The sun that never sets.  
So dawned my love for you,  
Thus chasing every pain,  
Than summer sun more true,  
'T will never set again.

*Moore.*

#### A NOCTURNE.

Earth in heavenly rest is sleeping,  
Moon and stars their watch are keeping  
Where a garden, bright with flowers,  
Slumbers through the midnight hours.  
Good night !

There, with moonbeams shining o'er it,  
Stands a cottage, and before it,  
On a leafy hinden spray,  
Slugs a bird its tender lay—  
Good night ! Good night !

In her bower the maid lies dreaming  
Of the flowers around her gleaming,  
Heaven's own peace within her breast,  
Angels, watching, guard her rest !  
Good night ! Good night !  
*From the German of Reinick.*

#### THE MINSTREL BOY.

The Minstrel-boy to the war is gone,  
In the ranks of death you'll find him;  
His father's sword he girded on,  
And his wild harp slung behind him,  
"Land of song!" said the warrior-bard,  
"Though all the world betrays thee,  
One sword, at least, thy rights shall guard,  
One faithful harp shall praise thee!"

The Minstrel felt ! but the foe-man's chain  
Could not bring his proud soul under;  
The harp he loved ne'er spoke again,  
For he tore its chords asunder;  
And said, "No chains shall sully thee,  
Thou son of love and bravery!  
Thy songs were made for the brave and free  
They shall never sound in slavery!"

*Moore.*

# Program.

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## PART FIRST.

HANS HUBER. PHANTASIE, (Piano and Violin) Op. 17.

The poet paints the day's swift winging,  
Leaps from the grave to starry beams,  
Of joy and sorrow he is slugging,  
And of a better age he dreams.  
*English Translation by Louis C. Elson.*

1. Vorspiel, Langsam.  
Allegro con fuoco. Presto.
  2. Sehr Langsam.
  4. Finale, Allegro con fuoco.
- 

## PART SECOND.

### ORIGINAL COMPOSITIONS.

#### SONGS.

- a. A NORTHERN LOVE SONG.
- b. A NOCTURNE, "Good Night."
- c. THE MINSTREL BOY.

[MS.] First time. Composed for and dedicated  
to Mr. Whitney.

#### THREE CHARACTERISTIC PIECES FOR PIANO-FORTE.

HUMORESKE.  
ROMANCE, (a tone poem).  
MAZURKA, No. 2.  
[MS.] First Time.

SERENADE, for Violin and Piano. [MS.] First time.  
Dedicated to Monsieur De Séve.

FESTIVAL MARCH. Composed for two Pianos. [MS.]





*NEW ENGLAND CONSERVATORY OF MUSIC.*

*SLEEPER HALL.*

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Piano Recital

*FOR GRADUATION,*

—BY—

Miss Dora B. Smith,

ASSISTED BY

MONSIEUR ALFRED DE SÈVE,

Friday Evening, March 9, 1888, at eight o'clock.

*PUPIL OF*  
*MR. FRANK ADDISON PORTER.*

## PROGRAM.

BEETHOVEN. . . . TWELVE VARIATIONS ON A RUSSIAN DANCE.

HANDEL. . . . CAPRICCIO, from Suite in D minor.

SCARLATTI. . . . SONATA, in A major (one movement).

CHOPIN. . . . BERCEUSE, Op. 57.

LISZT. . . . GNOMEN-REIGEN (Etude de Concert).

WIENIAWSKI. . . . VALSE DE CONCERT, Op. 3.

H. HOFMANN. . . . SONATA, for Piano and Violin, Op. 67.

*Allegro molto. Romanze. Allegro molto.*

*Chickering Piano used.*

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

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VIOLIN RECITAL

—BY—

MONSIEUR ALFRED DE SÈVE,

ASSISTED BY

SIGNOR AUGUSTO ROTOLI,

MR. CHARLES F. DENNÉE,

<sup>AND</sup> MR. H. M. DUNHAM,

Thursday Evening, March 15, 1888, at 7.30 o'clock.

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◁PROGRAM▷

- RHEINBERGER.      SONATA, in E-flat, Op. 77.  
For Piano and Violin.
- BEETHOVEN.      SONG—Adelaide.
- MENDELSSOHN.      VIOLIN SOLO—Concerto, Op. 64.  
Andante. Allegretto non troppo.  
Allegro molto vivace.
- GUILMANT.      ORGAN SOLO—" Marche Funébre et  
Chant Seraphique.
- GOUNOD.      SONG—Jerusalem.  
With organ accompaniment.
- PAGANINI.      VIOLIN SOLOS—Two themes on the G string.
- BEETHOVEN.      Romance in F major, Op. 50.
- MOZART-VIEUXTEMPS.      Paraphrase de Concert,  
For Violin and Piano, on "Don Giovanni."  
(First time.)





NEW ENGLAND CONSERVATORY OF MUSIC.  
SLEEPER HALL.

—❧—RECITAL—❧—

GIVEN BY

\*—PIANO-FORTE PUPILS—\*

*2 up*

MR. F. H. LEWIS, Assisting,

Friday Evening, March 16, 1888, at 8 o'clock.

◁PROGRAM▷

L. VON BEETHOVEN. SONATA, Op. 26.

Andante con variazioni.	A-flat major.	3-8.
Allegro molto.	A-flat major.	3-4.
Maestoso Andante.	A-flat minor.	4-4.
Allegro.	A-flat major.	2-4.

Miss Carrie L. Jones.

R. SCHUMANN. NACHTSTÜCKE, Op. 23, No. 3.

Mr. Walter H. Lewis.

WAGNER AND BRISSLER. 8 HAND ARRANGEMENTS.

GLUCK. GAVOTTE, in A major.

SCHUMANN. ECOSSAISE, Op. 130, No. 4.

ALFÖLDY. UNGARISCHER TANZ, in A.

Misses Nauna Mapes, Julia A. W. Lane,  
Helen C. Bullard, and Carrie A. Corbett.

I. MOSCHELES. RONDO, Op. 30.

Miss Corbett and Mr. Walter H. Lewis.

S. HELLER. LA TRUITE.

Mr. Walter H. Lewis.

C. SAINT-SAËNS. CAPRICE-VALSE, "Wedding Cake," Op. 76.  
(Accompanied with 2nd Piano-forte.)

Miss Jones.



Imp

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*Saturday, March 17, 1888, at 1 P. M.*

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Misses Lucy Magee and La Burtte Shepard.

Miss Annie Fuller.

Miss Alice Gray.

Miss Lena Harding.

Mrs. E. Josephine Harwood.

Mr. Albert Brown.

Conservatory Press.



*Imp*

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.



# Vocal Recital

—BY—

Pupils of Signor Augusto Rotoli,

KINDLY ASSISTED BY

*MR. H. M. DUNHAM, Organist,*

*MISS FANNIE PAYNE,* } *Accompanists,*  
*MISS AGNES SNYDER,* }

*AND MR. GIBBS, Flutist.*



*Monday Evening, March 19, 1888,*

AT 8 O'CLOCK.

## ▷PROGRAM◁

## PART FIRST.

MEDELSSOHN.      HEARTS FEEL THAT LOVE THEE.  
 (Athalic.)  
 Ladies Chorus.

COWEN. THE BETTER LAND.  
Miss Ellis.

PARKER. SACRED SONG.  
Miss Rissi.

MENDELSSOHN. DUETS—*a.* The Passage Bird's Farewell.  
*b.* My Bark is Bounding to the Gale.  
 Misses Morgan and Watts.

MOZART.

a. LORD WE PRAY THEE.

b. VEDRAI CARINO.  
(Don Giovanni.)

Miss Rice.

TOSTI.

GOOD-BYE.

Mrs. Foster.

SCHUBERT. THE LORD IS MY SHEPHERD.  
23d Psalm.  
Ladies Chorus.

◁PROGRAM,▷

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PART SECOND.

WAGNER.

ELSA'S DREAM. (Lohengrin.)

Miss O'Brien.

PERGOLESI.

OH LORD HAVE MERCY.

Miss Finlayson.

DONIZETTI.

SCENA AND ARIA,

from "Lucia Di Lamermoor."

Mrs. T. P. Lovell.

Flute Obligato, Mr. Gibbs.

MEYER-HELMUND. IT WAS NOT SO TO BE.

Mr. F. E. Woodward.

ROSSINI.

DUET,—GIORNO D'ORRORE, "Semiramide."

Mrs. Lovell and Miss Finlayson.

GOUNOD.

JERUSALEM.

Signor Rotoli.

SCHUMANN.

THE GYPSIES.

Ladies Chorus.

## PERFORMERS.

Adeline Adair,  
Belle Barker,  
Lalla Brooke,  
Margaret Cowper,  
Mary Chapman,  
Louise Dale,  
Emily Ellis,  
Flo. Finlayson,  
Nellie Fowler,  
Mrs. Cora D. Foster,  
Irma Gouin,  
Alberta Gilmore,  
Carrie Hill,  
S. A. Jones,  
Maud Kimball,

Maggie Morton,  
Lulu Moseley,  
Marie Molineux,  
Grace Morgan,  
Ella O'Brien,  
Carrie Rice,  
Rose Rissi,  
Myrtle Sturtevant,  
Mattie Stevens,  
Mary Taylor,  
Mrs. I. D. Thickston,  
Margaret Van Wie,  
Agnes Watt,  
Cora Watjen,  
Lillie Watts,

Lena Knox.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

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Recital of Chamber Music

GIVEN BY

—✻—MR. ✻ CARL ✻ FÆLTEN, ✻—

ASSISTED BY

*MR. WULF FRIES,*

Thursday Evening, March 22, 1888, at 7.30 o'clock.

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◁PROGRAM,▷

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HÄNDEL.

CIACONNA, G major.

BEETHOVEN.

SONATA, for Pianoforte and Violoncello,  
F major, Op. 5, No. 1.  
Adagio sostenuto—Allegro.  
Allegro vivace.

SCHUMANN.

ETUDES EN FORME DE VARIATIONS  
(Etudes Symphoniques.)  
C-sharp minor, Op. 13.

CHOPIN.

INTRODUZIONE E POLACCA,  
for Pianoforte and Violoncello,  
C major, Op. 3.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

# ◇ORGAN RECITAL◇

GIVEN BY

PUPILS OF MR. H. M. DUNHAM,

*Wednesday, March 28, 1888, at 4.30 P. M.*

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## PROGRAM.

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|--------------|---|
| BUCK.        | SONATA, in E-flat, (first movement).<br>Mr. Frank L. Stead. |
| GUILMANT.    | PRAYER and BERCEUSE.<br>Miss Louise Dale.                   |
| GOUNOD.      | MARCHE MILITAIRE.<br>Miss Consuelo Barentzen.               |
| MENDELSSOHN. | PIANO SOLO—FANTASIE, Op. 28.<br>Miss Belle Marks.           |
| HESSE.       | VARIATIONS IN A.<br>Mr. J. Wallace Goodrich.                |
| FLOTOW.      | OVERTURE TO STRADELLA.<br>Miss Mabel Goodwin.               |
| LISZT.       | PIANO SOLO—RIGOLETTO FANTASIE.<br>Miss Helen C. Washburn.   |
| MEYERBEER.   | SCHILLER FESTIVAL MARCH.<br>Mr. J. A. Pennington.           |



New England Conservatory of Music.

# Quarterly Organ Concert.

ASSISTED BY PUPILS FROM THE

*SCHOOLS OF VIOLIN AND ELOCUTION,*

(1677th Recital),

TREMONT TEMPLE, BOSTON,

Tuesday Afternoon, April 10. 1888, at 2 o'clock.

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## PROGRAM

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|------------------|--|
| BUCK.            | SONATA, in E-flat, (first movement.)<br>MR. FRANK L. STEAD.                      |
| WELY.<br>DUNHAM. | PASTORALE IN C.<br>FUGA IN G MAJOR.<br>MISS ANNA FULLER.                         |
| GUILMANT.        | a. ELEVATION IN A-FLAT.<br>b. GRAND CHŒUR IN E-FLAT.<br>MR. J. WALLACE GOODRICH. |
| RECITATION :     | WOMEN ALL AT SEA.<br>MISS MARY E. RAYNOR.  |
| GOUNOD.          | MEDITATION ON J. S. BACII'S PRELUDE IN C.<br>VIOLINS, ORGAN, AND PIANO.*         |
| RECITATION :     | HOW THE GOSPEL CAME TO JIM OAKS.<br>MISS IVAH MAY DUNKLEE.                       |
| HANDEL.          | LARGO IN G.<br>VIOLINS, ORGAN, AND PIANO.  |
| BACII.           | TOCCATA, D minor.<br>MISS LILA BRITTAİN.   |
| LEMMENS.         | MARCHE PONTIFICALE, (Sonata in D.)<br>MR. FRANK CARR.                            |
| F. LUX.          | CONCERT FANTASIE ON THE PRAYER FROM<br>"DER FREISCHÜTZ."<br>MR. ALTON A. HADLEY. |

\*MISS EVA L. ALDEN, Pianist.

MR. WALTER J. KUGLER, Organist.

Chickering Piano used.

Owing to the serious illness of Mr. W. F. Sherwin, the Chorus Class will not appear in this Concert.

Next Term begins April 16, 1888,



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

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SOIRÉE OF CHAMBER MUSIC

GIVEN BY

MR. CHARLES F. DENNÉE, Pianist,

ASSISTED BY

MR. ALFRED DE SÈVE, Violin,

MR. BENJAMIN CUTTER, Viola,

MR. WULF FRIES, Violoncello,

MR. S. KRONBERG, Baritone.

Thursday Evening, April 19, 1888, at 7.30 o'clock.

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PROGRAM.

FRANZ SCHUBERT.

TRIO IN B-FLAT, Op. 99.

(For piano, violin and 'cello.)

Allegro moderato.

Andante un poco mosso.

Scherzo (allegro).

Rondo (allegro vivace).

GUSTAVE LUTHER.

"IN DUNKLER NACHT."

LOUIS HOMEIER.

"HER I LOVE, AND HER ALONE."

ERIC MEYER-HELMUND.

"THOU ART NEAR ME MARGARITA."

G. W. MARSTON.

"WHEN SOFT THE VESPER SPARROW SINGS."

JOACHIM RAFF.

QUARTETTE IN G MAJOR, Op. 202.

(For piano and strings.)

Allegro.

Allegro molto.

Andante quasi adagio.

Allegro.







Cradle Songs ::

—OF—

:: All Nations.



MR. G. W. BAGNALL. - ACCOMPANIST.

SLEEPER HALL,  
NEW ENGLAND CONSERVATORY OF MUSIC,  
MONDAY EVENING, APRIL 30, 1888,  
AT 8 PRECISELY.

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PROGRAMME.

PART 1.

1. "HUSH THEE MY BABY," QUARTETTE, . . . . SULLIVAN  
MRS. FRANK T. BARROWS,      MISS MARIE LOUISE DISNEY,  
MR. SIDNEY HOWE,      MR. I. A. COCHRANE,
  2. JAPANESE, . . . . . MRS. MERRILL NOURSE
  3. GERMAN, . . . . , . . . . MISS GERTRUDE MERRILL
  4. ARABIC, . . . . . MISS M. LOUISE DISNEY
  5. SPANISH, . . . . . MISS EMMA WEEKS
  6. FRENCH, . . . . . MISS BERTHA SHEPARD
  7. SCOTCH, . . . . . MISS JENNIE LOVEJOY
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## PROGRAMME.

### INTERMEZZO.

READINGS,

MISS ANNIE COFFIN.

### PART 2.

1. SWEET AND LOW, QUARTETTE.  
MRS. BARROWS, MISS DISNEY,  
MR. HOWE, MR. COCHRANE.
  2. FRITZ'S LULLABY,—EMMET, . . . MRS. SIDNEY HOWE
  3. ITALIAN, . . . MR. F. T. BARROWS
  4. BRETON, . . MISSES HELEN EASTMAN AND ANNIE WARREN
  5. DUTCH, . . . MRS. GRACE E. FERNALD
  6. ENGLISH, . . . MRS. WM. A. SMITH
  7. AMERICAN INDIAN, . . . MISS MORA KEAYS
  8. AMERICAN, . . . CHORUS OF LADIES
-

THIS ENTERTAINMENT IS GIVEN  
IN AID OF THE  
BENEFICENT SOCIETY,  
—OF—  
NEW ENGLAND CONSERVATORY OF MUSIC.

4657

*Souvenir*  
*Class '88.*

NEW ENGLAND CONSERVATORY  
School of Elocution,

SLEEPER HALL,

June 19th, at eight o'clock.

## Graduating Class.

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LYDIA MABEL BEST,

ESTHER VIRGINIA COBB,

IDA BEL COY,

CORA ABIGAIL EAMES,

GRACE BELLE GRAVES,

VERNON WESLEY RAMSDELL,

MARY ELIZABETH RAYNER,

ANNA GRACE ROSS,

ELIZABETH FLOWER WILLIS.

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## Instructors.

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SAMUEL R. KELLEY, A. M.

ANNIE B. LINCOLN,

BESSIE M. HOUGHTON.







# PROGRAMME.

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## QUOTATIONS.

SENIOR CLASS.

SATIRE—General Grant's English.

IDA BEL COY.

GRANDEUR—Raphael relates how Michael and Gabriel were sent against Satan and his angels.

\*ANNA GRACE ROSS.

HUMOR—My Husband's Love Letters.

ESTHER VIRGINIA COBB.

HEROISM—Race Against Time.

CORA ABIGAIL FAMES.

DRAMA—Fagin Condemned.

ELIZABETH FLOWER WILLIS.

CHARACTER—Mr. Jingle and the Spinster Aunt.

MARY ELIZABETH RAYNER.

PATHOS—Plagiarism on Enoch Arden.

VERNON WESLEY RAMSDELL.

STUDIES—In Plastiques.

GRACE BELLE GRAVES.

LYDIA MABEL BEST.

\*Absent.

